Neighborhood

This builder-friendly spec house fills



BEST ENERGY-SMART HOME

Our 2018 Best Energy-Smart Home Award goes to Eric Woodhouse for his recently completed spec house in Mill Valley, Calif. The contemporary split-level home achieved close to Passive House levels of airtightness, and exceeds California's Title 24 Building Efficiency Standards by 52.5%.

he original house on this site was built in 1946, and by the time I bought it in 2012, the house had become pretty run down. I'd had my eye on the site for several years, primarily because of the location. It's within easy walking distance of schools, shopping, and restaurants, and it's surrounded by public open space. Most of the other houses in the neighborhood were newer and in much better condition. It seemed ripe for a spec house.

Since this is a spec home, we attempted to design a house that would be flexible enough to meet the needs of a variety

Net Zero

Y ERIC WOODHOUSE

out a narrow lot in a contemporary community

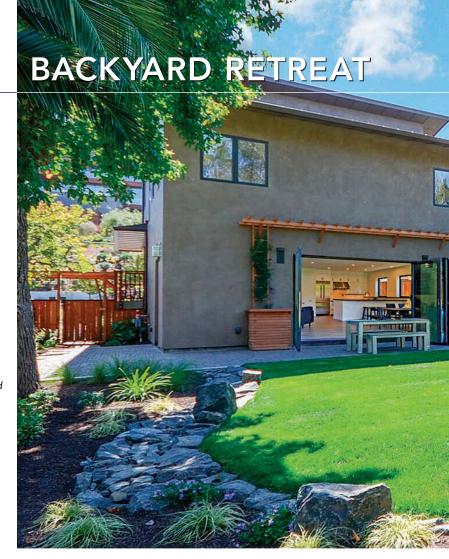




Paver driveway satisfies requirement for five off-street parking spaces.

Secluded backyard and patio create privacy on a tight lot.

Mature fruit trees are preserved from original house.



"I consider my first spec project—a property I bought for at a considerable loss—as 'tuition' paid toward

should open to the backyard at grade, with no steps. This led to the split-level design.

A mixed bag of materials

When building for energy efficiency, decisions about framing and insulation go hand in hand. And when building a spec home, size matters. It seems that most energy-efficient homes are wrapped in rigid foam these days, but we had a different approach.

We did install rigid insulation over the slab, over which we installed subfloor sheathing. We didn't carry the rigid-foam plan to the walls, though. We had done exterior foam on a previous job and decided the work was kind of a pain, so we decided to try something else for the walls on this build. We ended up going with 7½-in.-deep double-

stud walls, which we dense-packed with cellulose insulation. I would have preferred a thicker wall, but a deeper double-stud wall would have meant a further reduction in our interior square footage, so the wall design was a compromise.

We used open-web trusses for the second floor because they gave us nice, stiff floors and made it fast and easy to route the plumbing and electrical. For the roof framing we opted for I-joists, which gave us longer lengths and spans than we could get from 2x12s, and are far lighter.

As is typical of many energy-efficient builds nowadays, we relied on Zip System sheathing with taped seams as our primary air and water barrier on the walls and roof, which

Continued on p. 58

Making spec work I grew up

in Mill Valley in the '60s and '70s, bought my first house here in 1989, and have lived in town ever since. As a result, I know the various neighborhoods better than most—certainly much better than I would in any other town—which is why I've focused my work here. This town has a lot of older homes, many poorly built or poorly maintained. As their often-older owners move on, a few become available every year, and those are the properties I look for.

Ideally, the property has a large lot, southern exposure, views, and easy access (if it's way up in the hills, this impacts both ease of construction and marketability),



Open borders. Folding NanaWall doors provide a near-seamless connection between the great room and the backyard, where the permeable pavers used along the front and side of the house continue as a patio before opening up to a small lawn and garden with mature fruit trees, preserved from the original home's garden.

Blank canvas. The largest portion of the house, consisting of a kitchen, dining area, and living room, is dressed with clean, simple, and sparing finishes—not only appealing to potential buyers, but also drawing the eye outdoors.

way too much money, developed, and then sold a few years later my education in building spec houses."

and is walkable to at least some services. In reality, I always have to compromise on one or more of these criteria. But I'm very picky—I don't buy a property I don't like, and I don't buy something unless it's in an area that will sell for \$1000 or more per sq. ft. when completed. I made that mistake early on, and learned from it.

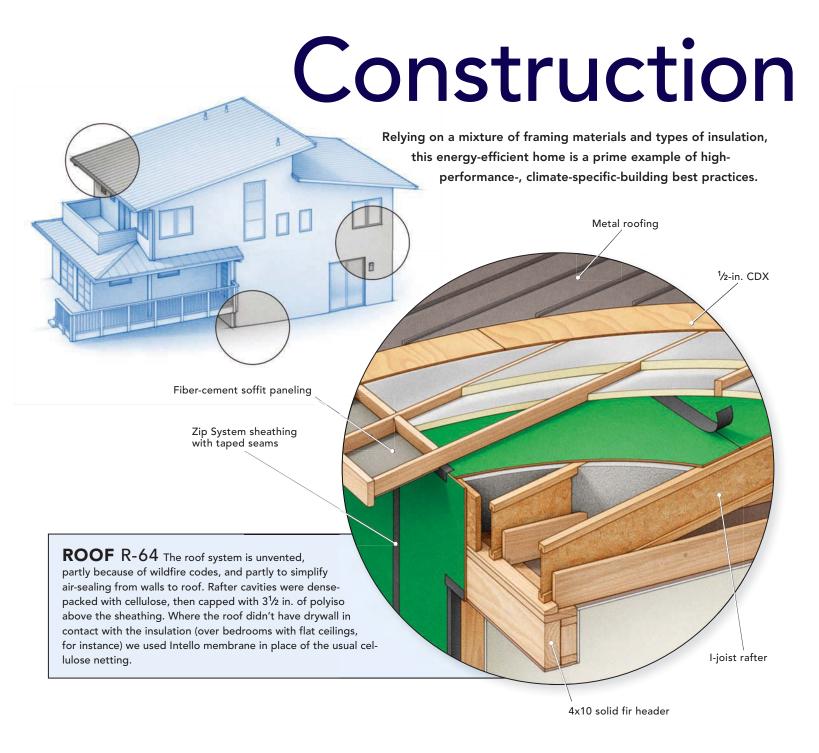
When I decided to get into this business about 12 years ago, my interest was in sustainable construction. I wanted to build the best houses I could and still make a living. I'm really not interested if I'm just building junk to make a profit. But truthfully, I don't think the market cares much about what I think makes a quality building: good flow,

space efficiency, airtightness, insulation, high-quality windows, efficient mechanicals, healthy air quality, or even PV on the roof. Perhaps it's different in harsher climates where utility bills are higher, but here in California my experience is that energy efficiency and sustainability make a property easier to sell, but don't lift the price much, if at all. Buyers like low energy bills, but my guess is that they would pay the asking price regardless.

The things that sell here are square footage, bedroom and bathroom count, and "wow" features like NanaWalls and highend finishes. I don't have much control over the square footage—the lots are small and

floor area is limited to a percentage of the lot size. I try to strike a balance between all of the other things, with a lot of collaboration with my wife, my contractor and crew, friends, my realtor, vendors, and designers. It sounds like design by committee, but it seems to work. We beat every issue to death, and then ultimately I make the decision. In some cases, I choose things more for the market than for my own taste. For example, the white cabinets on this project would not have been my choice, but everyone paying attention to trends said that was the way to go, so we did.

—EW



AIR LEAKAGE, BY THE NUMBERS

The air barrier begins at the top of the foundation, where ProtectoWrap Triple Guard sill sealer bridges the gap between mudsill and concrete. From there, Zip System sheathing extends up the walls and onto the roof with all seams and transitions taped.

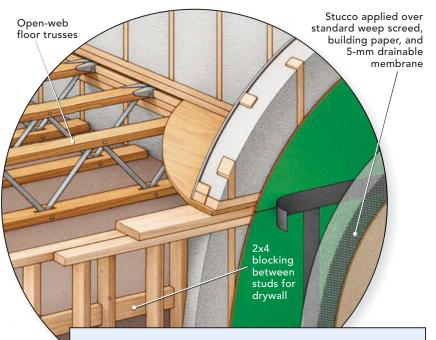
We did our first of two blowerdoor tests after the building envelope was complete, but prior to insulation. We figured at that point we'd poked all the holes in the shell there were going to be (and hopefully filled them all with foam, caulk, or tape), but the shell was still accessible, so if we found leaks we could likely still fix them.

In this case, the airtightness number was 0.86 ACH50—good enough that we only spent about 10 minutes walking around feeling for any obvious opportunities for further tightening before we got

started with the wall and roof insulation. Our second blower-door test, at the time of final inspection, rewarded our efforts with a nice reduction in the air-leakage number—dropping to 0.69 ACH50, which is just above Passive House requirements.

FINEHOMEBUILDING,COM
Drawings: Chris Mills

at a glance



WALLS R-27 7½-in.-deep double-stud walls with 2x4 staggered studs spaced 16 in. on center gave us a deep cavity to pack with cellulose, and cut back on thermal bridging.

3/4-in. subfloor Radiant tubing installed in sheathing additional layer of 3/4-in. sheathing SLAB R-23 We opted for $3^{1}/2$ in. of polyiso rigid insulation installed over the slab for several reasons. Partly so the floor would have a bit of 2x4s, staggered spring under-16 in. o.c., toenailed to mudsill foot, but also because we haven't vet been able to talk 3x8 pressure-Sill seal our engineer treated mudsill membrane into slab-edge insulation. Here in earthquake THE PARTY OF THE P country, he wants the slab tied to Pressure-treated 2x4s, on the foundation. the flat, attached to slab 24 in. o.c. with 1½-in. of polyiso between



HOMEBREW RADIANT HEAT

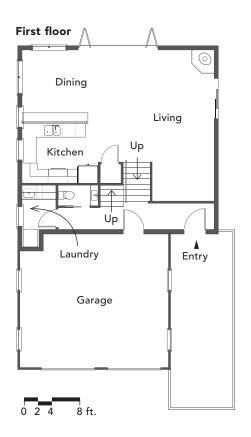
We used Warmboard on our first project in 2010, and while I loved the speed and ease of installation, there were downsides for us as well. Not only are prefab systems relatively pricey (we paid \$8 per sq. ft. for materials alone), but the need to install the tubing before framing interior walls meant we needed to cover the radiant tubing after installation and pray nobody dropped something sharp or heavy in the wrong place and left us with a smashed or punctured tube. By installing the radiant after the framing, insulation, mechanicals, and drywall were all complete, we are able to minimize exposure.

The system we use relies on heat-transfer plates we buy from BlueRidge Company (blueridgecompany.com). We use heat-transfer plates under wood floors, but under tile we figure the thinset is a good enough conductor that plates aren't needed. You can buy narrow plywood panels with curves routed into them, allowing you to define a pathway for the tubing. We opted to cut and mill separate pieces of plywood for each loop. This method is far more labor intensive, but also increases flexibility of design.

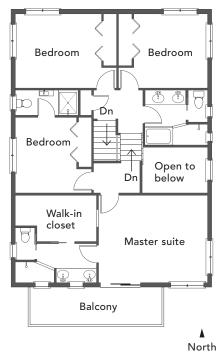
The heat-transfer plates themselves are about \$0.50 per sq. ft.; cost beyond that includes only plywood, and obviously a fair bit more labor (my rough calculation on the labor is about \$3 per sq. ft.). But the payback is that you can put heat exactly where you want it, and not where you don't (e.g., under cabinets, in some closets, etc.).

My guess is that our system is somewhat less efficient than Warmboard or other prefab options, since the aluminum is only covering maybe one-third to one-half of the total floor area, but I've been living in the house where we first installed a system using this technique for the last three years and I haven't noticed any issues of warm or cold areas of flooring.

-EW



Second floor



SPECS

Bedrooms: 4 Bathrooms: 3½

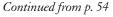
Size: 2049 sq. ft. **Cost:** \$525 per sq. ft.

Completed: 2016

Location: Mill Valley, Calif.

Designers: Eric Woodhouse; Greg Shaw

Builder: Greg Shaw Construction



we framed without overhangs to allow for faster and easier air-sealing at the wall-toroof intersection.

The roof system is unvented, and has dense-pack cellulose in the rafter cavities, in addition to foam installed above the sheathing. In places where the roof didn't have drywall in contact with the insulation (over bedrooms with flat ceilings, for instance), we used Intello membrane in place of the usual cellulose netting, supporting it with 1x strapping, in order to maintain our air barrier.

We buttoned up the envelope with Alpen windows and sliding doors, which have a clear film between the panes of glass for a semi-triple-pane effect. The large NanaWall door, however, is a true triple-glaze.

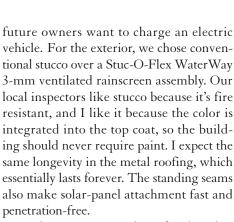
Modest mechanicals and durable finishes

For heating, we've had excellent results with our homebrew-version hydronic radiant tubing installed under the finished flooring (p. 57). There are seven zones, each controlled by a Nest thermostat, and hot water comes from the same Sanden SANCO₂ heat pump that provides domestic hot water, which is located in a mechanical room.

There is no cooling system in the house. Instead, we have clerestory windows on the wall above the stairway and in one of the bedrooms, each electrically operable so that they can be opened for stack-effect ventilation and night flushing.

Mechanical ventilation is provided by a Zehnder ComfoAir 350 HRV. We originally planned to put the HRV in the crawlspace/mechanical room, but during construction we realized that there was room for it in the ceiling above the kitchen, which kept it inside the conditioned envelope and placed it centrally in the building, reducing the length of the duct runs.

The roof-mounted photovoltaic system consists of 27 SolarWorld 285w modules for a total of 7.7kw. It was sized to produce more energy than the building needs, in the event



For the interior, we chose finishes that catered to the market. Hence, there's a lot of white. But we also opted for durable surfaces and took opportunities wherever we could to further our sustainability goals. To that end, all lighting is LED, all plumbing fixtures are WaterSense listed, and all appliances are Energy Star rated.

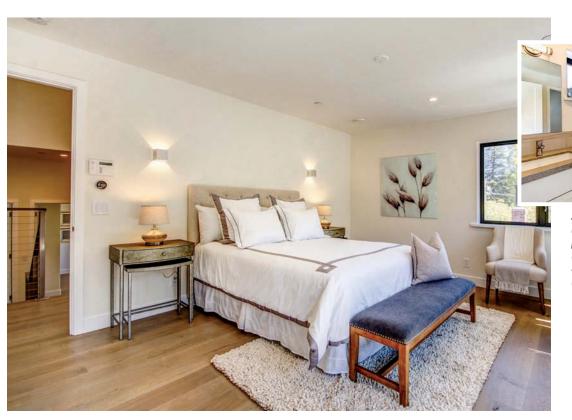
Eric Woodhouse builds spec houses in Mill Valley, Calif. Photos by smsmithphotography.com.





Up or down. A split-level layout offers equal access to the upstairs bedrooms, kitchen, and great room with at-grade access to the backyard.

Well-stocked kitchen. A hardworking U-shaped kitchen provides ample work surfaces, and balances storage on the back wall with an open connection to the rest of the first floor.



A worthy retreat. One of four bedrooms, the master includes plenty of room for furniture, a large walk-in closet, and a hisand-hers bathroom with a walkin shower.