

**Smart framing** eliminates the ledger and adds a shady seat

BY MICHAEL AYERS

ecks often are referred to as outdoor rooms, and this added living space can receive as much furnishing attention as any room in the house. These outdoor rooms are subject to outdoor weather, though, which affects durability and usability. Most homeowners accept the fact that they won't be able to use an outdoor room in December, but they expect to be able to use the deck full time in August. Even in cold climates like Montana's, the August sun gets hot. Shady seating can be provided with store-bought chairs, benches, and umbrellas, but a more elegant option is to build in the seating and the shading. A pergola is an attractive way to create shade, and as long as you're building one, why not add some benches to sit on underneath?

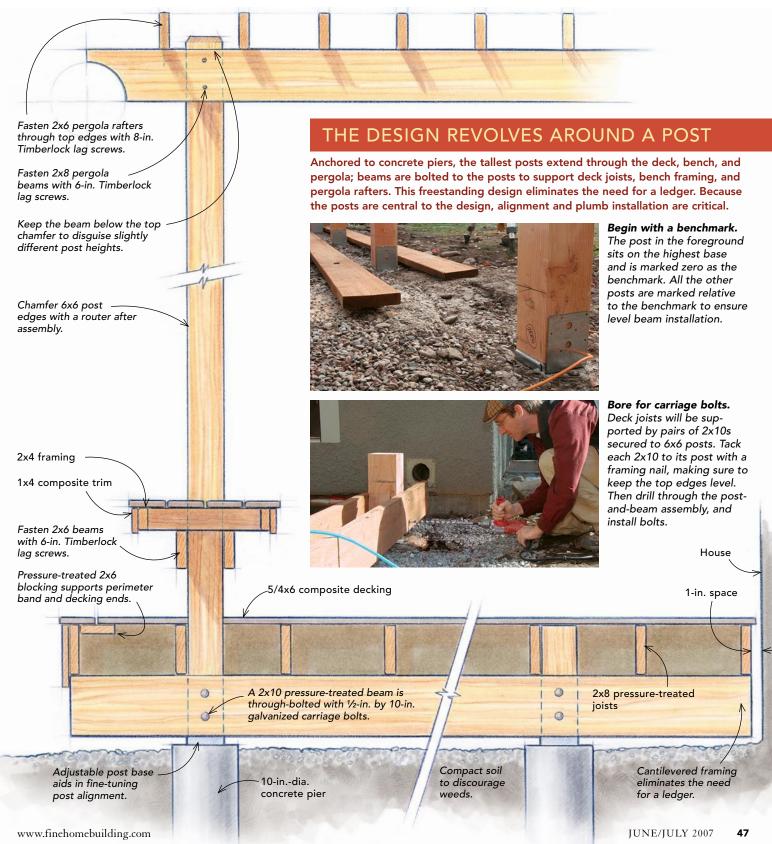
#### Freestanding decks don't cause rot

One of the most difficult aspects of decks is how to attach them to a house without allowing water to infiltrate house framing. When my crew and I dug in to the house featured here, we found considerable rot in the rim joist and sill plate where moisture had been wicking in through an old porch for years. Rather than devising a complicated strategy for attaching and flashing the new deck ledger through the stucco siding, my crew and I thought, "Why not make the deck freestanding?"

By simply adding a couple of beams and their associated posts and piers, we could eliminate the need for flashing a ledger

Drawing facing page: Dan Thornton

# Make a Better Deck



#### FRAME THE FLOOR AND THEN SLIDE IT Face-nailing is faster than joist hangers. Because the rim joist isn't attached to the house, I eliminated the need for 20 joist hangers, which saved a lot of time. I frame the floor far enough away from the house to provide

nail-gun clearance. Then, with some assistance, I slide the deck into place.



Toenail joists to beams. Straight joists mean straight lines of screws in the decking. After toenailing the joists on the layout, I add blocks around the posts to catch the ends of decking boards (inset).

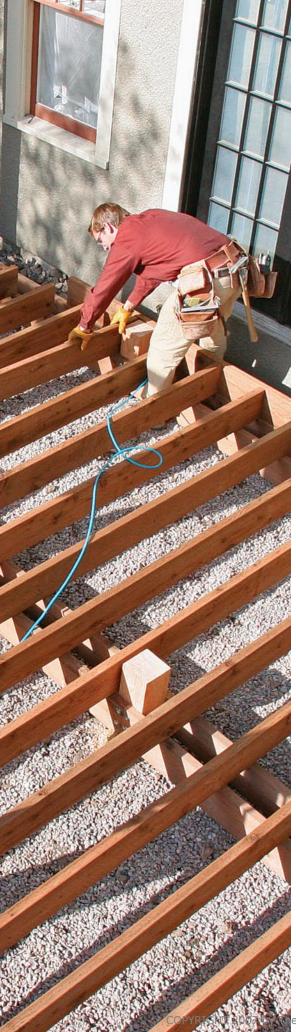


Cut the joists with deck boards in mind. I let the outboard ends of the joists run long. Then I calculate the depth the deck needs to be to finish with a full-width deck board. This saves time and improves the deck's finished appearance. After snapping a line to establish uniform joist length, I square it with a Speed Square and cut the joists in place.









altogether. This design had the added benefit of eliminating joist hangers because the deck joists sit atop site-built beams bolted through 6x6 posts. And because we had called in an excavator to dig the holes for the piers (the frost line in Montana is about 3½ ft. below the surface), adding a few more holes didn't add much cost.

#### Posts must be aligned perfectly

Taking time to ensure a good layout is the key to making the job easier as you move from framing the deck to building the pergola and the benches. Some deck posts in this design run continuously through the deck and support the bench and the pergola above, one runs through the deck to support the bench framing, and the others support only floor framing.

Because of this design, the posts must be placed thoughtfully, and they must be aligned perfectly. Thoughtful post placement means that they won't interfere with windows, doors, or travel paths. Equally important, they need to be spaced to adequately support the floor beams. Post placement starts with excavation, but you have opportunities to refine their position: when setting the concrete tubes in the holes and with adjustable post bases.

#### Beams are built in place

In Montana's high mountain desert, using pressure-treated lumber for durable decks is unnecessary except in ground-contact situations. If the deck is close to the ground, we use pressure-treated lumber for the floor framing, but not for the visible wood. On this deck, the posts, the benches, and the pergola are fir. The framing is pressure-treated, and the decking is composite (www.trex.com). The post bases elevate the posts enough to keep moisture from wicking into them.

Because the posts are finish work, they need to look good, and it's much easier to cut, sand, and detail them while they're on sawhorses. To calculate post length, I use a rotary laser to shoot grade on the bases. I establish the high point as the benchmark, then figure out how much I need to add to each post to keep the tops level. It's not imperative that the tops be perfectly level because they'll be integrated into a pergola frame, but they should be within ½ in.

The more important aspect of shooting grade is beam placement. For a grade-level deck such as this one, the elevations can be

### USE SPACERS TO KEEP THE EXPANSION GAPS CONSISTENT

Ends and edges need gaps.
Composite decking shrinks and swells with temperature variation, so gapping butt joints is necessary. I also cut spacers a little wider and narrower than the specified gaps to keep the decking parallel to the







**Tip: Speedy screwing template.** If you don't want to place screws by eye, mark your Speed Square with a felt-tip pen; slide the square along or mark the boards individually.

tricky. The decking should be about 1 in. below the door threshold, and the beams should be above the ground. To squeeze a beam and floor joists into the space between threshold and ground, we used 2x10s for the beam and 2x8s for the floor joists. Along with 1-in. decking, this puts the beam 1 in. to 2 in. above the ground. Post placement and joist spacing need to be part of the equation when choosing lumber dimensions, so consult applicable span tables.

With a felt-tip pen, I mark the highest post zero; this is the benchmark. The other bases are marked with the fraction of an inch that they differ from the benchmark  $(+\frac{1}{8}, +\frac{1}{4})$ . When nailing the posts into the bases, it's the last chance to align them accurately. It's also a good idea to plumb them at this point; temporary braces can help to hold them in place.

To find the top of the beam, hook a tape measure to the bottom of the post, and add the fraction written on the post to the beam height (9¼ in. in this case). I tack the beams to the posts with a framing nail, making sure the two-piece beams are level to each other. Then I drill through each post and beam with a ¾-in.-dia. auger bit. Carriage bolts tie everything together. It's a good idea to double-check that the posts are plumb and spaced properly before you really tighten the carriage bolts and move on to floor framing.

Spread the joists on layout atop the beams, and attach the rim closest to the house first.



With that end of the floor framed, I slide the frame in place, leaving it about 1 in. from the house, and toenail the joists to the beams.

Next, I cut the joists to length, but not just any length. Instead, I calculate the number of deck boards needed to cover the distance, including trim board, gaps, and overhang. This way, I won't have to rip the last deck board where it meets the house. It takes about the same amount of time to calculate this number as it does to rip the final board, and it looks a lot better. After cutting the joists, I attach the opposing rim and any blocking needed to support the deck boards around the posts (photos p. 48) and along their ends where they butt into the perimeter band.

#### Space the decking consistently

With the deck framed, I square up the outside corner, apply a fascia board to the deck's rim, and lay deck boards along the perimeter, mitering the corners. I overhang this "picture frame" past the trim by about 1 in.

Because the joists' lengths were calculated precisely to accommodate a particular number of deck boards, it's important to gap the deck boards consistently as I work back toward the house. As with other composite-decking materials, Trex requires specific spacing between boards and at butt joints because the material shrinks and swells with temperature variations. The gap size depends on the temperature during installation; the specs are printed on the end tags. I cut a few shims on a tablesaw to keep the gaps consistent.

To space the ends of the decking consistently away from the house, I use a scrap of ½-in. oriented strand board (OSB) as a spacer. I also check the decking as I proceed toward the house: Staying parallel to the house is important. After notching around the posts, I snap a chalkline as a guide, and when I get about halfway across the deck, I start measuring from the house to the deck boards.

This also confirms that I can finish with a full-width deck board. If the numbers are a little off here, I can make a correction using a larger or smaller spacer at one end or the other. Then I can phase in the correction over many boards so that it won't be as visible.

#### Frame the benches and pergola

The beams carrying the pergola are 2x8s lagscrewed to the posts with Timberlock screws (www.mcfeelys.com); the pergola rafters are 2x6s. Both framing members have decorative



## THE BENCHES ARE LIKE LONG, SKINNY MINI-DECKS

**Deck boards dictate the bench** width. The 2x4 bench framing should be sized to accommodate full-width deck boards, an overhang, and a 1x4 trim board. The bench's perimeter, like the deck's, is picture-framed.



cuts on their ends. Square or angular cuts can be made with a circular saw or a sliding compound-miter saw. Rounded or notched details can be cut with a jigsaw and a router. When cutting 2x stock with a jigsaw, the final cut probably won't be square. I either need to clean it up with a belt sander or make a router template of ½-in. OSB. The template guides a pattern-cutting bit. At the end overhanging the house roof, I cut an angle to match the slope of the roof, leaving at least an inch of clearance off the roof shingles.

The benches are framed the same way as the deck, only on a smaller scale: a frame atop a beam bolted to posts (drawing p. 47). In this case, the beams are 2x6s attached to the posts with small lag screws. The 2x4 bench frame is built on top of the beam. The width of the frame again is set by the number of full-width deck boards that will be placed on top, which eliminates the need to rip any deck boards to fit. I wrap the bench frame

with 1x4 finish trim, and then I run the decking on the benches. As with the deck boards, I picture-frame the benches, screwing the outer frame in place first, then decking the interior. This gives a finished look to the ends of the benches, capping the end cuts.

The pergola rafters are set north and south, which casts a wide afternoon shadow over the deck on hot summer days but allows sunlight into the house during cold winter months. If more shade is needed, a perpendicular layer of 1x2 material can be added to the top of the rafters.

With a couple of light fixtures mounted in the corners and a gas grill outside the kitchen door, the built-in pergola and the benches give a cozy feel to this inviting 300-sq.-ft. outdoor room.

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