

design gallery

SPOTLIGHTING READERS' WORK

Shades of inspiration

As interior designer Courtney Fadness observes in "Color in the Kitchen" (pp. 38-43), color trends come and go, but the use of color in home design is itself an enduring trend. In addition to the four ways Fadness explains of adding color to a kitchen, you'll find here three inspirational projects that illustrate ways to bring color to everyone's favorite gathering spot. While we're at it, here are also three examples of how to use color in that most-private refuge: the bath.

Budget-conscious beauty. The brilliant red cabinets and bright blue accents chosen for this kitchen reflect the homeowners' Swedish and Norwegian roots. Produced on a tight budget, this sleek space is the result of great design coupled with stock cabinets from Ikea and tag-sale finds.



Photo: Andrea Rugg



SCANDINAVIAN STYLE

Cabinetry Ikea Abstrakt in high-gloss red

Cooktop countertop Ikea Numerar in black

Island countertop Maple butcher block built on-site

Appliances Ikea

Sink Blanco Silgranit in Anthracite

Faucet Grohe Concetto single lever in chrome

Island pendants Eglo Fargo mini-pendants in blue

Desk pendant Eglo Fargo in amber

Walls Tongue-and-groove basswood with a clear finish (wall behind the cooktop washed with a translucent teal stain)

Posts and beams Douglas fir

Windows and French doors Marvin Integrity

Door and window-sash paint Sherwin-Williams Really Teal SW 6489

Floor Polished concrete

Architecture and design Jean Rehkamp Larson and Amanda Kay, Rehkamp Larson Architects, Minneapolis, rehkamplarson.com

Construction Dave Vesel, Code Plus Construction, Ely, Minn., codeplusmn.com

Photograph Andrea Rugg, andrearugg.com

"Design is not about extravagant materials.
Good design is independent of extravagance."

—Jean Rehkamp Larson, architect, Rehkamp Larson Architects



Stained but otherwise the same. The knotty basswood used throughout the house for wall panels and wainscot was also used in the kitchen for the wall behind the cooktop. To bring more of the blue accent color into the kitchen, a teal stain was applied to the wood. The island's butcher-block countertop was continued down each side to achieve a more custom-furniture look.



AVOCADO ELEGANCE

Cabinet paint Benjamin Moore Split Pea 214630 in tinted conversion varnish and walnut with clear conversion varnish

Wall paint Benjamin Moore Acadia White AC-41

Custom cabinetry Classic Mill & Cabinet, Cloverdale, Calif., classicmillcabinets.com

Hardware Restoration Hardware Strande oil-rubbed bronze pull

Countertops and backsplash Caesarstone Champagne Limestone 2400

Cooktop Thermador 36-in. Professional Series rangetop PCG366G

Hood Custom copper

Wall ovens Thermador Pro double oven PODC302

Refrigerator Jenn-Air JFC2290VTB

Sink Signature Hardware Raina Copper Farmhouse

Dishwasher Panel-concealed Thermador

Counter stools Folio Bonded Leather in Polished Chocolate

Floor Hickory

Ceiling Whitewashed cedar decking

Beam and column cladding Stained Douglas fir

Architect Stacy Eisenmann, Eisenmann Architecture, Albany, Calif., eisenmannarchitecture.com

General contractor David Lewis, Lewis Custom Building, Alameda, Calif.

Photographs Mark Luthringer, luthringer.com

Clean in green. Rustic elements found throughout the home were blended with an updated kitchen to create contrast in the main living spaces. Walnut cabinets pull darker tones within the hickory floor forward, while avocado-green cabinetry brings in a bright punch of color to offset the wood tones.



COLOR FOR A CLASSIC KITCHEN

Wall and trim paint

Benjamin Moore Calm 211170

Cabinet paint

Benjamin Moore Gunmetal 1602 (blue-gray), custom mix (red)

Large-island countertops

Edge-grain rosewood (upper), Cosmic Black granite (lower)

Large-island cabinets

Antiqued white oak

Center-island countertop

End-grain rosewood

Perimeter countertop

Stainless steel by Solutions in Metal, Abington, Mass.

Backsplash tile

Pratt & Larson C-609 ceramic

Wall ovens

Viking 30-in. VED0530SS

Cooktop

Wolf

Refrigerator

KitchenAid 42-in. French-door KBFC42FTSS

Dishwasher

Jenn-Air TriFecta JDB8200AWS

Hood

Miele DA 424 V

Main sink

Franke PSX1103012

Main faucet

Dornbracht Tara Ultra 3386087500

Island sink

Franke PSX110138

Island faucet

Dornbracht Tara Ultra 3381687500

Pendant lighting

Perseo 15 Suspension Lamp

Stools

Navy from Emeco

Microwave drawer

Sharp 30-in. KB6525PS



“The key to a well-executed design—or a delicious culinary experience—is the successful balance of texture and color and that little dash of something unexpected for a subtle surprise.”

—Kyle Sheffield, architect, LDa Architecture & Interiors



Subtle and solid. Glossy blue subway tile, a stainless-steel countertop, and stainless appliances were used along the back wall of the kitchen to complement the pantry cabinets and to serve as a neutral backdrop for the islands.



Textures and colors come together. Topped with rosewood counters, the red center island and the antiqued-white oak outer island were designed to be unique pieces of furniture. The floor-to-ceiling blue-gray pantry cabinets hide the cook's supplies and more. Their open doors reveal an interior painted the same red of the center island. The tongue-and-groove tray ceiling adds texture and height.

Architect Kyle Sheffield, LDa
Architecture & Interiors, Cambridge,
Mass., lda-architects.com

Builder Gilman Guidelli & Bellow
Custom Builders, Somerville, Mass.,
ggbbuilds.com

Kitchen designer Venegas
and Company, Boston,
venegasandcompany.com

Cabinets Premier Custom-Built
Cabinetry, New Holland, Pa.,
premiercb.com

Photographs
Michael J. Lee Photography,
michaeljlee.com

www.finchhomebuilding.com



"Stonework, beams, and beautifully finished woodwork are found throughout this house. The powder room was an opportunity for us to infuse a bit of color."

—Steve Hart, architect, Hart Associates Architects

SERENE IN GREEN

Wainscot and trim paint Benjamin Moore Saybrook Sage HC-114

Wall paint Benjamin Moore White Heron OC-57

Flooring Paris Ceramics, antique black and white marble, salvaged from France

Sink Restored antique marble, original to the house

Glass-and-soap-dish fixture Antique, salvage-store find

Light fixture Rejuvenation Pendleton classic two-light wall fixture in brushed nickel

Mirror Provided by homeowner

Architect Steve Hart, Hart Associates Architects, Belmont, Mass., hartarch.com

Interior designer Diane Cramphin, Oblio Design, Westport, Mass.

General contractor Gilman Guidelli & Bellow, Somerville, Mass., ggbbuilds.com

Photograph Susan Teare, susanteare.com

Better than before. Soothing cream-and-green walls complement the antique marble tiles installed in this restored 1906 shingle-style house's powder room. A modesty wall with transom was added to the redesign to shield the toilet area from the front window.

RAINBOW ROOM

Wall, ceiling, vanity-leg, and trim paint Benjamin Moore I-79 Atrium White

Vanity paint Benjamin Moore 200320 Strawberry, 202840 Pear, 206440 Clearest Ocean Blue

Vanity top 1¼-in.-thick Caesarstone Blizzard

Vanity backsplash, jambs, and threshold ¾-in. Caesarstone Blizzard

Vanity hardware Linnea 2-B 3-in. pull

Faucet Dornbracht Tara Logic

Basin Ceramica Flaminia Acquagrande

Pendant light Tech Lighting Inner Fire pendant

Window Marvin Windows

Floor Walker Zanger New White Petite Brick 1-in. by 2-in. ceramic tile

Architect Treffe LaFleche, LDa Architecture & Interiors, Cambridge, Mass., lda-architects.com

Interior designer John Day, LDa Architecture & Interiors

Builder Eco Structures, Norfolk, Mass., ecostructures.com

Cabinetmaker Herrick & White Architectural Woodworkers, Cumberland, R.I., herrick-white.com

Photograph Greg Premru Photography, gregpremru.com

“Design choices were made to be simple and durable, selections that will remain appropriate as the girls age.”

—John Day, interior designer, LDa Architecture & Interiors



Girls just want to have fun. Situated between two sisters' bedrooms, this crisp white bath is brought to life with the vibrant hues of its whimsical tricolored vanity. An in-wall cabinet for bath essentials helps keep the countertop free of clutter.



GOLDEN GLOW

Sink Toto Nexus

Vanity Custom wood by Craig Donaruma, Foxboro, Mass.

Faucet Waterworks Beacon

Tub Americh Beverly 6040

Tub faucet Waterworks Beacon

Tub surround Honed Jerusalem Gold granite

Shower wall faucet Waterworks Easton

Showerhead (ceiling) Waterworks Beacon

Wall tile Giallo Reale polished-limestone mosaic

Floor tile Antique limestone

Architect Treffle LaFleche, LDa Architecture & Interiors, Cambridge, Mass., lda-architects.com

Interior designer Treena Crochet, Wolfeboro, N.H., treenacrochet.com

Builder Dennis Riley, DFC DesignBuild, Boston, dfcdesignbuild.com

Photographs Greg Premru Photography, gregpremru.com

East meets West. *Wrapped from floor to ceiling in striking gold tile, this long, narrow master bath has become an open spalike retreat. Large stone tiles, arranged in a staggered pattern on the floor, keep the space open and connect the deep soaking tub at one end with the walk-in shower at the other.*

“When my client requested a soaking tub, I thought about the clean modernity of Far Eastern design.”

—Treena Crochet, interior designer



Contemporary yet classic. *The designer captured a modern look with a dark, contemporary-style wood vanity and small mosaic tiles on the walls. At the same time, the textures and variegated colors of the stone floor tiles help create an Old World feel appropriate to the home's design.*