Modern Comfortable



A new Vermont kitchen anchors an open plan

BY ERNIE RUSKEY



his house sits on a bluff with awe-inspiring views of Lake Champlain. My firm's goal was to create a modern home with Craftsman elements woven into the design of its exterior and interior. We wanted the home to have the comforts of traditional design but with the simplified and bright spaces associated with modern architecture. The Craftsman influence can be seen on the exterior in the hip roofs, exposed timbers, and stonework. On the interior, the Craftsman influences are more modern: the use of materials in their natural state and the arrangement of them to create linear, understated spaces. This approach is clear in the kitchen.

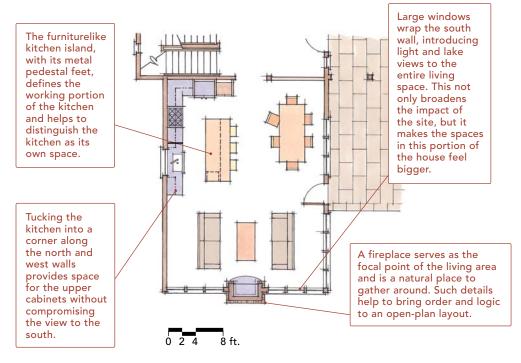
The homeowners wanted a compact kitchen that would accommodate their passion for cooking, allow them to be part of the activity of the house, and provide them with access to the outdoor views that make the site so special to them.

A place for gathering

We designed the kitchen to be a workspace, which requires smooth circulation between the major zones: from areas for storage and prep, to spaces for cooking and cleaning up. Prep areas are organized as a tight triangle in the corner of the kitchen, while the cleanup zone is closer to the living room. This arrangement keeps the homeowners from being in each other's way when working together. Similarly, the large maple-topped island is an intimate interaction point that doesn't encroach on the work areas. The island's overhang, which is supported by graceful metal brackets, and the stools set before it provide opportunities for casual dining and hanging out. The placement of the island in relation to the rest of the great room enables the homeowners to chat with family members and

CARVING OUT A KITCHEN

Defining spaces in a great room sometimes can be a challenge. Here are a few key strategies that were employed to make the kitchen and the surrounding spaces work together.



Drawing: Martha Garstang Hill

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Shared space. The great room is composed of the living room, the dining room, and the kitchen, each of which blends into the others. A maple-topped island with a generous overhang defines the kitchen and provides a place for casual dining and entertaining.

DETAILS

Sink Franke Farm House, franke.com

Faucet Moen Level Series, moen.com

Tile Island Tile Breeze, islandtile.com

Countertop Honed Absolute black granite, barretile.com

Cabinets DA Day Woodworks, Stowe, Vt.

Cabinet paint Benjamin Moore Wedgwood Gray HC-146, benjaminmoore.com

Pendant lights West Elm Globe Pendant, westelm.com

Hardware Alno Contemporary, alnoinc.com

Appliances Jenn-Air Pro-Style, jennair.com

Location Burlington, Vt.

Architect Ernie Ruskey, Tektonika Studio Architects, tektonikavt.com

Builder Peregrine Builders, peregrinedesignbuild.com

guests no matter whether they choose to gather at the island, in the dining room, or in the living room.

Subtle but substantial storage

The homeowners requested generous amounts of appropriately located storage. We set the refrigerator next to a large built-in double-door pantry in close proximity to the island, the kitchen's main prep surface. Open upper cabinets provide easy access to the dinnerware and to other kitchenware. These unpainted maple cabinets impart a refined yet casual feel to the kitchen. The island base, a combination of drawers, cabinets, and shelving for cookbooks, handles the bulk of the kitchen's day-to-day storage demands. The soffits hold items that get only occasional or seasonal use.

Timeless design

The native-maple hardwood floors are durable, and they provide a visual link between all of the great-room spaces. The consistent floor plane throughout this area also helps to make the room feel larger than it is. The same is true of the wall of windows that frames the views and casts the interior in daylight.

The color palette is a reflection of Vermont and of the home's immediate land-scape. The cabinetry, trim, and tile backsplash fall into a soft blue-gray color scheme, analogous to the sky and to the lake in the distance.

Ernie Ruskey is the owner and principal of Tektonika Studio Architects in Stowe, Vt. Photos by contributing photographer Susan Teare.

